

Curriculum Vitae
BARBARA LOUISE UNGAR

Department of English
The College of Saint Rose
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EDUCATION

Ph.D., English Literature, The Graduate School and University Center, CUNY
Areas of concentration: Poetry; 19th- and 20th-century American Literature;
Women's Studies certificate

M.A., Creative Writing and English Literature, City College, CUNY
Areas of concentration: Poetry and Fiction Writing

B.A., Humanities Honors Program, Stanford University, Stanford, CA
Major: Comparative Literature: English, French and Japanese

AWARDS AND HONORS

Finalist, Stephen DeBiase Poetry Prize, 2017, "*Maria Lactans*"
Finalist, Raynes Poetry Prize, 2016, "For Vincent Byrne"
Third Prize, Frank O'Hara Prize, 2016, "Global Weirding"
Runner Up, Oberon Prize, 2016, "Global Weirding"
Runner Up, Lorca Prize, 2016, "Quoth the Queane"
Finalist, New Millennium Prize, 2016, "On a Scale of One to Ten"
Best Book of Poetry (Co-winner), Adirondack Literary Award 2015, *Immortal Medusa*
Nominee, Pulitzer Prize, 2015, *Immortal Medusa*
Nominee, Pushcart Prize, 2015, "Immortal Medusa," *Immortal Medusa*
Nominee, Pushcart Prize, 2015, "Book of Sand," *Immortal Medusa*
Best Independent Poetry Books 2015, Kirkus Reviews, *Immortal Medusa*
Finalist, Stevens Poetry Manuscript Competition, 2015, *Her Mark* (manuscript in progress)
Finalist, Rita Dove Prize, 2015, "Ode to Iboya"
Semi-finalist, T. S. Eliot Prize, 2015, *Her Mark* (manuscript in progress)
Semi-finalist, Brittingham Prize in Poetry, 2015, *Her Mark* (manuscript in progress)
Second Prize, *Literal Latte* Poetry Awards, 2014, "A Young Person's Guide to Philosophy"
Nominee, Pushcart Prize, 2011, "Basho Was a Ninja," *Atticus Review*
Finalist, National Poetry Series, 2009, *Charlotte Brontë, You Ruined My Life*
Finalist, Sarabande Books' 2009 Morton Prize in Poetry, *Charlotte Brontë, You Ruined My Life*
Silver Medal for Poetry, Independent Publishers, 2007, *The Origin of the Milky Way*
Best Book of Poetry, Adirondack Literary Award, 2007, *The Origin of the Milky Way*
Eric J. Hoffer Notable for Poetry Award, 2007, *The Origin of the Milky Way*
Gival Press Poetry Award, 2006, *The Origin of the Milky Way*
Finalist, Marsh Hawk Press Poetry Contest, 2004 and 2005, *The Origin of the Milky Way*

Second Place, Blue Light Press Book Contest, 2004, *The Origin of the Milky Way*
First Honorable Mention, New Women's Voices Award, Finishing Line Press, 2003, *Sequel*
Honorable Mention, The Center for Book Arts Chapbook Award, 2003, *Sequel*
Second Runner-up, By-Line Press Chapbook Award, 2003, *Sequel*
Finalist, Tupelo Prize, 2003, *Thrift*
Finalist, New Issues Poetry Prize, W Michigan UP, 2002, *Thrift*
Finalist, Verse Prize, U Georgia P, 2001, *Thrift*
Finalist, May Swenson Poetry Award, Utah State UP, 2000, *Thrift*
Finalist, Starrett Prize, U Pittsburgh P, 2000, *Thrift*

PROFESSIONAL EXPERIENCE

College of Saint Rose, Albany, NY: Assistant Professor to Professor of English, 1995-2017
MFA Coordinator 2014-2016
MA Coordinator 2006-2008

Undergraduate courses taught include: Expository Writing, Early World Literature, Early American Literature, Literature by Women, Creative Writing, Oral Interpretation of Literature, Modern Poetry, Contemporary American Poetry, 19th-century American Literature, Writing Poetry, Literary Theory, Romanticism, Senior Writing Project
Undergraduate courses designed and taught include six Senior Seminars: Satan in Literature; Transcendentalism and Its Heirs; Banned Books; Hawthorne and Dickinson; Moby-Dickinson; and The Beats. Others include Introduction to Poetry, Teaching Poetry in Public Schools, Modern Art and Literature, Eco-literature, and Jewish Literature
Graduate courses taught include: Poetry Writing, Advanced Poetry Writing, Writing Workshop: Four Genres, Modernism, 20th-century American Fiction, 19th-century American Literature, Jewish Literature, Advanced Literary Research Project, Advanced Writing Project, Writing Thesis

City University of New York: Adjunct Lecturer, 1987-1995
City College, Lehman College, Queens College, & The Center for Worker Education
Assistant to the Director of Basic Writing, City College, 1989-90
Courses taught include Composition, World Humanities I and II, Creative Writing, Poetry Workshop, Prose Writing Workshop, Women's Poetry, Romantic Poetry and Prose, and Literary Genres

PUBLICATIONS

Creative

Books of Poetry:

Immortal Medusa, The Word Works, Hilary Tham Selection, February 2015
Charlotte Brontë, You Ruined My Life, The Word Works, March 2011
The Origin of the Milky Way, Gival Press, November 2007
Thrift, WordTech Editions, January 2005
Sequel, Finishing Line Press, 2004
Neoclassical Barbra, Angel Fish Press, 1998

Poetry in the following journals:

Rattle, Southern Indiana Review, Salmagundi, Minnesota Review, Cream City Review, Naugatuck River Review, The Worcester Review, The Literary Review, Poems & Plays, Global City Review, Talking River, The Dominion Review, Sow's Ear Poetry Review, Literal Latte, New Millennium Writings, Green Briar Review, Chronogram, Atticus Review, Coachella Review, The Nervous Breakdown, Kin, Modern Haiku, Blueline, Arabesques, La Presa, Thema, Painters and Poets, Frogpond, Poetica, Heron's Nest, The Misfit, Ealain, Poemeleon, 13th Moon, Kalliope, Asylum, Still, Sojourner, Waterways, Whalelane, Amazon, FEMSPEC, Metroland, and The Post-Star

Poetry in the following anthologies:

The Traveler's Vade Mecum
Forgetting Home: Poems About Alzheimers
A Slant of Light: Women Writers of the Hudson Valley
The American Dream: 40 Poem from the 2013 Raynes Poetry Competition
Poetic Voices without Borders II
Breaking Up is Hard to Do
Ekphrasis
Every Drop of Water
Poetry in Performance
Visiting Writers Anthology

Essays in *Rattle* and *On the Market*

Short Story, "The Umbrella," in *Thema*

Scholarly

Haiku in English, Humanities Honors Essay XXI, Stanford University, 1978. Reprinted in *Simply Haiku* Vol. 7 No. 3 (Autumn 2009) and Vol. 5, Nos. 3 and 4 (Autumn and Winter 2007)

Three Translations from the French, *CELAAN (Review of the Center for the Studies of the Literatures and Arts of North Africa)* Vol. V, No. 2 & 3, Fall 2007

"Haiku on the Road" in *A Haiku Path*, The Haiku Society of America, 1995

Review of *Women's Writing in Exile*, in *New Directions for Women*, 1993

"Jack Kerouac as Haiku Poet," in *Kerouac at the Wild Boar*, Fels & Fern P, 1985

"Jack Kerouac as Haiku Poet," *Frogpond* Vol. 5, No. 2, 1982

CONTEST JUDGING

The Word Works Press Washington Prize, 2009-present

Touchstone Individual Haiku Awards, 2014-2016

Touchstone Haiku Book Awards, 2011-13

Compass Rose Prize, Chester College of New England, 2010

Gival Press Poetry Award, 2007

PRESENTATIONS

Creative

Poetry readings

The Dodge Poetry Festival, NJ; Café Muse and AWP, Washington, D.C.;
Cambridge, Gloucester, and Worcester Poetry Society, MA; Minneapolis and
St. Paul, MN; Dover, NH; OSRUI Center, Oconomowoc, WI;

New York City: The Poetry Society of America, Poets' House, St. Mark's Church,
Cornelia Street Café, Knitting Factory, Ear Inn, Nuyorican Poets Café, Fez,
Couplet Reading Series, Pink Pony Café, *An Beal Bocht* Café, City College,
and the Graduate Center;

Upstate New York: The College of Saint Rose, Skidmore College, RPI, Siena
College, SUNY Adirondack, North Country Community College, The
American College of Obstetricians and Gynecologists, Syracuse YMCA, The
Arts Center for the Capital District, Saratoga Arts Center, Saratoga Springs
Public Library, Woodstock Public Library, Schenectady Public Library,
Rensselaerville Public Library, Caffè Lena, Woodstock Poetry Festival, The
Golden Notebook, The Book House, Borders, Barnes and Noble, The Social
Justice Center, McGearry's, The Gingerman, Word Café, Fourth Lake
Community Center, Huyck Preserve Eldridge Research Station, and others

Radio interviews and readings on WAMC's "51%" and "A Bard's Eye View"

Scholarly

"Modern Art & Literature: An Interdisciplinary Approach," Visual Thinking Conference,
College of Saint Rose, March 2001

"Death Mothers of Disney," Women's Studies Conference, SUNY New Paltz, Oct. 2000

"My Alien, My Self: 'Alien Resurrection,'" Mid-Atlantic Popular Culture Conference,
Albany, Nov. 2000

"Ripley the Dragonslayer: 'Alien' as Archetype of Feminine Sexuality," Popular Culture
Conference, New Orleans 2000

"A Fairer House than Prose: Emily Dickinson's Architectural Metaphors," National
Women's Studies Association, Albuquerque, NM, June 1999

"Ginsberg's Kaddish," Modern Language Association, 1999

"The Male Muse," panel organizer and presenter of "Emily Dickinson's Master/Muse" at
MLA Chicago, 1995

"Revisionist Voices," panel facilitator and presenter, Distinct Voices Conference, College of
Saint Rose, 1995

RESIDENCIES

New York State Summer Writers Institute, Skidmore College, Summer 1998-2006

Women Writers Retreat, Pyramid Life Center, Pyramid Lake NY, Summer 1996

Blue Mountain Center, Blue Mountain Lake, NY, Summer 1996

REFERENCES

Binnie Kirshenbaum, Director of Fiction, Columbia University MFA

Meg Kearney, Director, Solstice MFA, Pine Manor College, MA